

## **LASALLIAN COMMUNITY-BASED PROJECTS**

With the aim of strengthening the social commitment of the Worldwide Network of Lasallian Museums and increasing the visibility of the impact of museums within their local contexts, an annual competition of community-focused museum projects will be implemented, aimed at the museums that are members of the network.

The competition is intended for projects that are in the design and planning stage, conceived to be implemented directly and participatively with communities, and aligned with Lasallian values and principles. The initiative seeks to encourage proposals that promote active collaboration between museums and their social environments, reinforcing the role of the museum as an educational, cultural, and social agent.

Projects may focus on, among others, the following thematic areas:

- Participatory research with the community
- Conservation of cultural heritage with a social approach
- Education and cultural mediation
- Heritage dissemination and communication
- Inclusion, accessibility, and community participation

### **Justification**

This initiative aims to strengthen the social role of Lasallian museums as spaces for dialogue, inclusion, and transformation, highlighting their contribution not only in the educational field but also in the construction of more just, participatory, and heritage-conscious communities.

Likewise, the competition will promote the development of new actions and future projects, while generating valuable inputs for the network's annual report, demonstrating La Salle's institutional commitment to community-based work through its museums.

### **Scope and Participation**

Museums that are members of the World Network of Lasallian Museums may apply to the competition by submitting projects in the **design phase**, intended to be implemented with the community, and demonstrating social relevance, feasibility, and coherence with Lasallian principles.

### **Financial Awards**

The competition will have a total budget of USD 2,000, distributed as follows:

- First Prize: USD 1,000
- Second Prize: USD 600
- Third Prize: USD 400

The financial awards will be allocated to support the implementation of the selected projects.

### **Competition Timeline**

- Call for proposals launch: February 5, 2026
- Application period: From February 5 to April 15, 2026
- Evaluation process: From April 16 to May 14, 2026
- Announcement of results: May 15, 2026

### **Application Requirements**

To participate in the Lasallian Community-Based Projects, applicant museums must meet the following requirements:

#### **Network membership**

Only museums that are members of the World Network of Lasallian Museums are eligible to apply.

#### **Project status**

Submitted projects must be in the design or planning stage and intended for future implementation with the community. Completed projects will not be accepted.

#### **Community focus**

Proposals must include community participation in at least one stage of the project (design, implementation, mediation, or evaluation), promoting dialogue, inclusion, and collaborative work.

#### **Thematic areas**

Projects may address one or more of the following areas:

- Research

- Heritage conservation
- Museum education
- Dissemination and communication
- Inclusion, accessibility, and social participation

### **Alignment with Lasallian values**

Proposals must demonstrate coherence with Lasallian values and principles, particularly those related to social commitment, education, and community engagement.

### **Project feasibility**

Projects must demonstrate technical and operational feasibility, considering the institutional context of the museum and the community involved.

### **Use of financial support**

The proposed budget must be clearly oriented toward project implementation and aligned with the stated objectives.

### **Application submission**

Museums must submit all required documentation (project proposal, project timeline, and budget) within the deadlines established in the call.

## **REQUIRED DOCUMENTATION**

### **1. Project proposal document (application requirement)**

Applicant museums must submit a project document that includes, at a minimum, the following sections:

#### **General information about the museum**

- Name of the museum
- Country and city
- Lasallian institution to which it belongs (if applicable)
- Name and position of the person responsible for the project
- Contact information
- Cover letter signed by the director or head of the museum

#### **Project title**

- A clear and representative title for the proposal.

#### **Executive summary**

- A brief description of the project, indicating its purpose, target audience, and main planned actions.

#### **Justification**

- Rationale for the project, explaining the identified problem or need.
- Relevance of the project for the community involved.
- Alignment with Lasallian values and principles.

#### **Project objectives**

#### **Project description**

#### **Target audience and community involved**

- Description of the community involved.
- Target audience of the project.
- Community engagement and participation strategies.

#### **Implementation timeline**

#### **Budget**

#### **Expected results**

- Expected qualitative and/or quantitative outcomes.
- Expected impact on the community and the museum.

#### **Project sustainability**

- Medium- and long-term projection of the project.
- Possibilities for continuity or replication after implementation.

#### **Annexes (optional)**

- Visual materials, background information on the museum's work with the community, or other documents that strengthen the proposal.

## **2. Project timeline (application requirement)**

As part of the application to the Lasallian Community-Based Projects Competition, participating museums must submit a project implementation timeline detailing the main planned activities and their progression over time.

The timeline must:

- Correspond to a project in the design stage, planned for future implementation with the community.
- Include the main project phases, such as planning, community engagement, implementation, mediation or dissemination activities, and evaluation.
- Present a tentative implementation schedule consistent with the project objectives and the proposed budget.
- Consider a realistic implementation timeframe appropriate to the institutional context of the museum and the community involved.

This timeline will be considered a fundamental element in evaluating the **feasibility, clarity, and coherence** of the proposal.

### **3. Budget (application requirement)**

As part of the application, participating museums must submit a detailed breakdown of how the financial award will be used, clearly and justifiably specifying the allocation of the requested funds.

The expense breakdown must:

- Be directly linked to project implementation and community-based activities.
- Be presented in a disaggregated manner, indicating the main expense categories.
- Be consistent with the project objectives, timeline, and scope.
- Correspond to the award amount for which the project is applying.

Eligible expenses may include, among others:

- Educational, exhibition-related, or dissemination materials.
- Fees for specialized services related to the project (mediators, facilitators, specialists, designers, among others).
- Supplies for community activities, workshops, or participatory processes.
- Production of physical or digital content related to the project.

- Communication, accessibility, or inclusion actions linked to project implementation.

General administrative expenses of the museum and expenses not directly related to project implementation will not be considered eligible.

This section will be a key criterion for evaluating the **feasibility, relevance, and appropriate use of resources**.